QUEEN # EVERYTHING

IMAGINE A WORLD RUN BY A RATHER NICE FAMOUS WOMAN

As queen, I'd start my day with a rose petal bath. I wouldn't get someone else to draw the bath for me, that would be pretty uncomfortable. I'd be a queen who could look after herself. Life can be mad and hectic and I think it's important to take a moment for yourself so I like to have a bath or a cigarette. Those are my two relaxing vices.

My palace would be boudoir-y, but at the same time a little cupcake-ish. I'm very girly when it comes to decoration. I'd have glitter, velvet, a silver bathroom and a plush red living room.

And lots of old flags and vintage movie posters.

I'd go on a big road trip with my best friends to celebrate my coronation. We'd go out dancing, drink cocktails and we'd all wear great tiaras.

Hangovers would be illegal.

Mine have started getting pretty bad. Sometimes they last for about two days, which sucks. But then sometimes I'm amazed when I wake up and feel absolutely fantastic. I think it depends whether or not you mix your drinks – I definitely haven't learned my lesson yet.

My royal mottos would come from my parents. My dad [film director Julien Temple] taught me that knowledge is the key to life and that you've got to listen and learn. He always says, "Don't do anything you're not passionate about because being passionate means that you try your best". And, if I grow up to be a mum in any way like my mother [producer Amanda Price], I will have succeeded at life – better even than being Queen Of Everything.

This queen would want to fly around the country.

I don't have a driving licence so it would make it much easier to get around. I've procrastinated about learning to drive. I think it's like getting on a rollercoaster for the first time – the younger you are



Juno Temple

The Far From The Madding Crowd actress, 25, would enjoy rose petal baths, craft beautiful lingerie and ban hangovers

the less frightened you are. As you get older you start questioning what's dangerous and you know your own personality so you know you would be terrible at certain things.



I'd make gay marriage legal absolutely everywhere. If you're in love with somebody you should be allowed to marry them.

I'd bring dinosaurs back from extinction. I love dinosaurs. As a kid I had a T-Rex and a Barbie. Meeting a real dinosaur would be heaven. I recently went to this great – and sort of weird – park in California [Cabazon Dinosaurs], where there are giant model

dinosaurs you can climb inside. I felt like a five-year-old again.

Under my rule I'd encourage both compliments and criticism.

I'm really bad with compliments, they make me really emotional. For compliments to work, you have to take on board constructive criticism too. That's the great thing about the industry I'm in [Temple won the EE Bafta Rising Star Award in 2013 after appearing in Atonement, Killer Joe and Notes On A Scandal]: you're never going to be your absolute best. You can't get an A plus in acting. You're always learning.

I would champion better understanding of mental illness.

It's something people don't know enough about so they get freaked out about it. I'd want people to understand it more.

My first royal visit would be to Cuba. I want to go as soon as possible, before it changes [due to improved relations with the US]. It's like this amazing time-warp and everything excites me about it – the colours, the food, the people.

This queen would need technology lessons. I don't have Twitter – I find it overwhelming. I don't get how it works. I think it's daunting sharing your every move with people, but I also think it's naïve not to try to get better at it as it's where the world's going.

I'd design royal knickers for everyone. I've got books and books of lingerie designs. It's something I started making at school in textile lessons. I need to invest in a sewing machine because I miss it. I want to learn how to underwire a bra and bone a corset. It's so liberating for a woman to put on great underwear because no-one needs to know about it – it's just for you. Oh man, I could take over the world in great underwear.

Far From The Madding Crowd is in cinemas nationwide from 1 May