

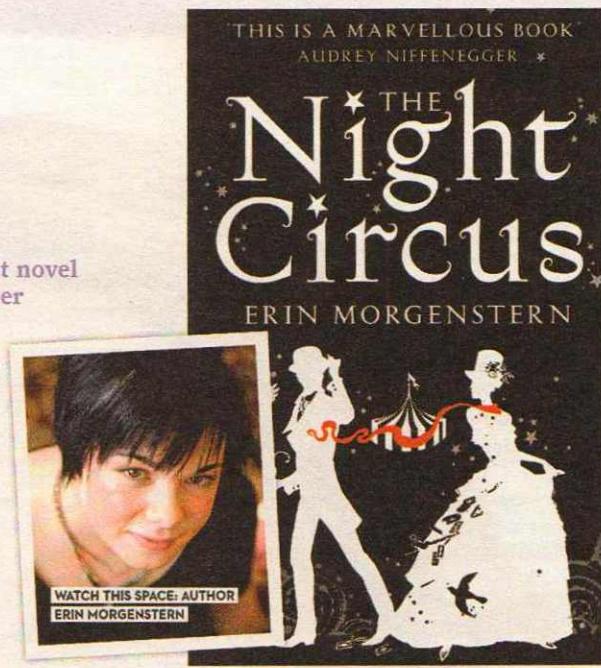
## LITERATURE

# We've found the new JK Rowling

*Stylist* talks to author Erin Morgenstern whose debut novel *The Night Circus* is being dubbed the next Harry Potter

The first page of *The Night Circus* reads: "Word of mouth is a more effective method of advertisement than typeset words." When Erin Morgenstern wrote this preface she had no idea how prophetic it would become, as she is now being lauded as the next literary phenomenon whose debut novel is going to fill the gap left by Harry Potter. Her debut book is a bewitching tale set in 1886 and tells the story of two illusionists, who are forced into a dangerous

rivalry by their masters. They live and work in a mysterious travelling circus which only opens at night (see page 66 for our review). The film rights have already been sold and the novel has been long-listed for *The Guardian* First Book Award. So what does the 33-year-old author make of the hype? "It's amazing," she says. "The enthusiasm is extraordinary. I was still reeling from the book sale when I found out about the film deal." And what about those



comparisons to JK Rowling? "I find them hugely flattering. Everything I read influences my writing so there are even

flavours of Shakespeare."

*The Night Circus* is out now (£12.99, Harvill Secker)

## THE OTHER BOOKS YOU SHOULD BE READING

**HEADHUNTERS BY JO NESBO, OUT NOW (£11.99, HARVILL SECKER)**

Don't miss this thriller from the UK's second biggest-selling fiction author about an ambitious art thief.



**THE FAMILY FANG BY KEVIN WILSON, OUT NOW (£12.99, PICADOR)**

This quirky debut novel about a couple obsessed with performance art and their mortified children is funny and destined to be a cult classic.



**1Q84 BY HARUKI MURAKAMI, 1 & 2 OUT 18 OCT; 3 OUT 25 OCT (£20 AND £14.99, HARVILL SECKER)**

Split into three parts this novel is a hypnotic, addictive ode to George Orwell's 1984.



**DAUGHTER OF SMOKE AND BONE BY LAINI TAYLOR, OUT 29 SEPT (£14.99, HODDER & STOUGHTON)**

A haunting story about a girl juggling two lives. It's Northern Lights and Pan's Labyrinth in one.



## SHOPPING

# The gift of cheese

British Cheese Week starts on the 24 September, giving us the perfect excuse to indulge our passion for all things stinky and blue. To celebrate, we've found five amazing postable gift sets so you can treat your friends a cheesy present.

**THE NEW MUM'S BOX OF INDULGENCE, £32, PONGCHEESE.CO.UK**

Forget booties, every new mum needs a box of the oozy cheese she couldn't eat when pregnant. This mixture of soft and blue should do it.

**KING OF THE STINKERS, £65.95, THE CHEESEWORKS.CO.UK**

Strictly for hardcore cheese lovers, this set includes Époisses and Stinking Bishop.

**BLESSED ARE THE CHEESE-MAKERS, £26, FINECHEESE.CO.UK**

For all the cheese geeks out there who like to know the history and personality of their dairy, this selection comes complete with mini biographies.

**CHEESE AND SLATE BOARD, £50, PAXTONANDWHITFIELD.CO.UK**

Because it's never enough to bring a bottle to a dinner party in Cheese Week.

**BESPOKE HAMPERS, £30, DAYLESFORD ORGANIC.COM**

Create and personalise your own hamper full of (affordable) organic cheese goodness.



## Nigella takes over *Stylist*

Foodies will get an early Christmas present this year as *Stylist* brings you one of our most exciting exclusives to date. On 7 December, Nigella

Lawson will be taking over *Stylist* for a one-off collector's edition devoted to food and entertaining. Nigella first worked with *Stylist* when she graced our Christmas

cover in 2010, but this year she's taking over the whole issue! Nigella has already chaired several editorial meetings in the *Stylist* office to mastermind content and design as well as researching new exclusive recipes for inclusion. Nigella says, "I'm so excited to be working with a team who are both supportive and inspirational. I've wanted to create my own magazine for some time and to bring to the table

a food publication that fuses *Stylist*'s winning combination of fun, information and debate, alongside beautifully constructed pages without the usual constraints, is proving to be a joy!"

See Nigella talk about her *Stylist* editorship at [stylist.co.uk](http://stylist.co.uk)

